



APPLICATION DETAILS & FORM

Before you proceed, make sure you can answer **Yes** to the following questions.

Are you part of the Reel Brum network? *(do you receive our newsletter and/or are you part of our Whatsapp Community?)*

Y/N

Does your project have a Producer and either a Writer or Director attached to it? *(Only applications with these roles already filled will be considered)*

Y/N

Does your application include a complete script of no more than 15 pages? *(Applications must have a finished script attached before they can be considered for this grant)*

Y/N

Has at least one core member of your creative team (Producer, Director or Cinematographer) got examples of their previous work that can be shared with us? *(Like a website or a showreel? Examples of previous work are required to move forward with your application)*

Y/N

Do you accept that one of the conditions of being awarded this grant is to ensure all members of the team are paid fairly? *(Mummy's Funny Brummies is a fund that insists on every member of the successful filmmaking team being paid for their time)*

Y/N

IMPORTANT: *If you are unable to answer Yes to any of the above questions, please note that we cannot take your application any further.*

The Reel Brum **MUMMY'S FUNNY BRUMMIES** is a grant scheme for established comedy filmmakers from the Birmingham & West Midlands region and is exclusively for the Reel Brum Community.

One grant of £5000 will be awarded to the successful applicant.

So, how do you apply? *It takes just three easy steps!*

Step 1

Fill in all relevant details and attach any supporting documents relevant to your application. Remember; **ALL** applications must have examples of previous work, a script, a completed budget and risk assessments for any confirmed locations **AND** be delivered to us, completed by **20th September 2025**

Step 2

Submit your application before the closing date of **2nd June 2025**.

Step 3

Cross your fingers and wait until we announce our final decisions by **30th June 2025**.

Ready??

Section one: Personal Details

All questions in this section **must** be answered unless stated otherwise.

- 1) Name:
- 2) Gender: (Optional. This information if provided is for monitoring purposes only)
- 3) Ethnicity: (Optional. This information if provided is for monitoring purposes only)
- 4) Address (including postcode) Lead applicants **MUST** have a Birmingham postcode.
- 5) Contact email:
- 6) Contact Telephone number:
- 7) Are you a director of any limited business, community interest company or charity?
Y/N
- 8) If you answered yes to question 7, what is your company name and HMRC registered number?
- 9) Have you ever received funding from Reel Brum before?
Y/N
- 10) Have you ever received funding from any awarding bodies before?
Y/N
- 11) If you answered Yes to question 10, please provide details below, if you answered No, please continue to section two.

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Section two: Your Idea

1) What is your story?

*Write a detailed and concise treatment for your story. Who are the main character(s), where does it take place, what style of comedy is it? Please attach the screenplay, of no more than 15 pages, as a separate attachment. **A screenplay is mandatory and any applications without a complete and professionally formatted script will not be considered.***

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2) Where are you making your film?

*Tell us where your film takes place and if you have considered any potential locations for filming. Are you aware of any potential problems that locations may pose? Remember; at least 50% of your locations **must** be in the Midlands. **Please attach a risk assessment for any of the locations you have confirmed.** (Templates are available from Reel Brum upon request)*

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3) Who are you working with?

Before any application can be considered, projects must have a Producer and either a Writer or Director already attached. Please provide details of who these individuals are. Details must include name, age/d.o.b., full address, links to previous work, (*imdB page/website/showreels etc.*) and social media links. Statements about creative intentions for the film, from one or both can also be submitted if attached as a separate document.

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4) Who ELSE are you working with?

*Have you discussed this project with any other **potential** cast or other crew members? If so; who are you hoping to work with, what is their backgrounds and why are they the best people to help bring this project to life? Remember; at least 50% of your cast or crew **must** be Midlands based.*

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4) What is your budget?

Please note: A key part of this grant is that everybody involved with this production **MUST** be paid fairly.

How would you spend the £5000 if you were successful? You can allocate your funds to any part of the production. Be as detailed as possible and show your breakdowns. Only projects with a completed budget will be considered. You will need to keep all evidence of your expenditure if you receive a grant. If you prefer, you can create your budget using any template or format that you feel appropriate and attach it as a separate document.

[illegible]

5) Anything else?

Is there anything else you think is relevant to your application? This is a good place to tell us about any past experience, about how you have engaged with Reel Brum or about your ambitions for your creative future.

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Section three: *Application checklist*

Use this handy checklist to ensure you have all the required documents and details before submitting your application.

- Have you answered all of the pre-application questions with a **YES?**
- Have you answered all of the application questions with **enough detail?**
- Have you got a **completed screenplay** ready to attach to your application?
- Do you have **completed risk assessments** for any locations that you have confirmed for your shoot?
- Have you got a **producer and either a writer or a director attached** to this project and have you included details of these individuals?
- Have you provided **working links to examples of previous work** to support your application?
- Have you completed a **detailed budget** for your project and ensured that every member of your team will be paid fairly?
- Are you able to commit to completing and delivering your film by the **20th September 2025**

Section four: *Before you submit...*

Before you send your application over to us, please ensure you sign this page and understand the application terms.

- By submitting this application, you are confirming that the details and information that you have provided are true and accurate and include no falsehoods about people, persons or intentions.
- If successful, you are confirming that the lead applicant will be the individual responsible for the management of the funds and the person contactable by the funders in any instance where there needs to be correspondence. To this end, you have provided the correct contact details.
- Your personal data will not be shared with any third parties at any stage of the application process or thereafter. Reel Brum will comply with all GDPR requirements and not use your data to contact you for any other purpose other than those relating to this specific application.*
- No applications will be considered if they arrive after the deadline of **02.06.2025**. Applicants will be notified by **30.06.2025** as to the outcome of their applications. Films **MUST** be completed by the **20.07.2025**
- The decisions of the independent panel will be final. Reel Brum is committed to equal opportunities.

**You may still be contacted via the Reel Brum newsletter and/or Whatsapp community text group as per the terms and contritions understood when you originally signed up for said services*

PLEASE SIGN THIS APPLICATION BEFORE RETURNING.

SIGNED BY:

DATE: